

- 9 Quoted in Lucy Lippard, *Eva Hesse* (1976).
 10 Ibid.
 11 Ibid.
 12 Linda Besemer, "Lecture Notes," shared with the author by Besemer.

Notes to Chapter 6

- 1 New shows on television like *Queer Eye for the Straight Guy* try to extend the influence of gay men beyond straight women and into the hallowed bastion of hetero-masculinity.
 2 For more oedipal and pre-oedipal comedy, see Andrew S. Horton, Introduction to *Comedy, Cinema, Theory* (1991).
 3 There are even Web sites listing the multiple references to other spy films, British comedies, and Bond spoofs in the *Austin Powers* films. On one Web site—www.frankwu.com/AP2.html—every joke has been meticulously (obsessively? anally?) traced back to its source. Thanks to Lauren Berlant for this reference.
 4 Quoted in *Austin Powers: International Man of Mystery*, DVD (New York: New Line Cinema, 1997).
 5 Ibid.

Notes to Chapter 7

- 1 For an article on the fate of the queens and children featured in *Paris Is Burning*, see Jesse Green, "Paris Has Burned" (1993). Green documents the death of Angie Extravaganza and Kim Pendarvis, among others. Drag queens are interviewed for the article, and Green reports on the anger that many in the ball world feel about Livingston's film. Green reminds us that "the film's critical and financial success should not therefore be taken for the success of its subjects." While Livingston became a filmmaker as a consequence of the circulation of *Paris Is Burning*, the film's subjects continued to live in poverty.
 2 Paul Gilroy, for example, was a disc jockey while working on black expressive cultures; and nowadays, many public intellectuals straddle the worlds of cultural production and theory. Josh Kun, for example, writes about Rock en Espanol and hosts a radio show. Patrick Johnson is a theorist of black performance art and he himself performs in a one-man show. See Johnson, *Appropriating Blackness* (2003).
 3 This exchange was recorded on an earlier version of their Web site, <http://www.deepdickcollective.com>.
 4 For a great article on feminism and rock music, see Gayle Wald, "Just a Girl? Rock Music, Feminism, and the Cultural Construction of Female Youth" (1998).
 5 For Alix Olson's poetry, see *Only the Starving Favor Peace* (1998).
 6 Online www.bitchandanimal.com.

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