



## Sex in Public

Lauren Berlant; Michael Warner

*Critical Inquiry*, Vol. 24, No. 2, Intimacy. (Winter, 1998), pp. 547-566.

Stable URL:

<http://links.jstor.org/sici?sici=0093-1896%28199824%2924%3A2%3C547%3ASIP%3E2.0.CO%3B2-J>

*Critical Inquiry* is currently published by The University of Chicago Press.

---

Your use of the JSTOR archive indicates your acceptance of JSTOR's Terms and Conditions of Use, available at <http://www.jstor.org/about/terms.html>. JSTOR's Terms and Conditions of Use provides, in part, that unless you have obtained prior permission, you may not download an entire issue of a journal or multiple copies of articles, and you may use content in the JSTOR archive only for your personal, non-commercial use.

Please contact the publisher regarding any further use of this work. Publisher contact information may be obtained at <http://www.jstor.org/journals/ucpress.html>.

Each copy of any part of a JSTOR transmission must contain the same copyright notice that appears on the screen or printed page of such transmission.

---

JSTOR is an independent not-for-profit organization dedicated to and preserving a digital archive of scholarly journals. For more information regarding JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# Sex in Public

**Lauren Berlant and Michael Warner**

## *1. There Is Nothing More Public Than Privacy*

A paper titled “Sex in Public” teases with the obscurity of its object and the twisted aim of its narrative. In this paper we will be talking not about the sex people already have clarity about, nor identities and acts, nor a wildness in need of derepression; but rather about sex as it is mediated by publics.<sup>1</sup> Some of these publics have an obvious relation to sex: pornographic cinema, phone sex, “adult” markets for print, lap dancing. Others are organized around sex, but not necessarily sex *acts* in the usual sense: queer zones and other worlds estranged from heterosexual culture, but also more tacit scenes of sexuality like official national culture, which depends on a notion of privacy to cloak its sexualization of national membership.

1. On public sex in the standard sense, see Pat Califia, *Public Sex: The Culture of Radical Sex* (Pittsburgh, 1994). On acts and identities, see Janet E. Halley, “The Status/Conduct Distinction in the 1993 Revisions to Military Antigay Policy: A Legal Archaeology,” *GLQ* 3 (1996): 159–252. The classic political argument for sexual derepression as a condition of freedom is put forth in Herbert Marcuse, *Eros and Civilization: A Philosophical Inquiry into Freud* (Boston, 1966). In contemporary prose thought inspired by volume 1 of Michel Foucault’s *The History of Sexuality*, the denunciation of “erotic injustice and sexual oppression” is situated less in the freedom of individuals than in analyses of the normative and coercive relations between specific “populations” and the institutions created to manage them (Gayle Rubin, “Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality,” in *Pleasure and Danger: Exploring Female Sexuality*, ed. Carole S. Vance [Boston, 1984], p. 275). See also Michel Foucault, *The History of Sexuality: An Introduction*, vol. 1 of *The History of Sexuality*, trans. Robert Hurley (New York, 1978).

The aim of this paper is to describe what we want to promote as the radical aspirations of queer culture building: not just a safe zone for queer sex but the changed possibilities of identity, intelligibility, publics, culture, and sex that appear when the heterosexual couple is no longer the referent or the privileged example of sexual culture. Queer social practices like sex and theory try to unsettle the garbled but powerful norms supporting that privilege—including the project of normalization that has made heterosexuality hegemonic—as well as those material practices that, though not explicitly sexual, are implicated in the hierarchies of property and propriety that we will describe as heteronormative.<sup>2</sup> We open with two scenes of sex in public.

### Scene 1

In 1993 *Time* magazine published a special issue about immigration called “The New Face of America.”<sup>3</sup> The cover girl of this issue was

2. By heteronormativity we mean the institutions, structures of understanding, and practical orientations that make heterosexuality seem not only coherent—that is, organized as a sexuality—but also privileged. Its coherence is always provisional, and its privilege can take several (sometimes contradictory) forms: unmarked, as the basic idiom of the personal and the social; or marked as a natural state; or projected as an ideal or moral accomplishment. It consists less of norms that could be summarized as a body of doctrine than of a sense of rightness produced in contradictory manifestations—often unconscious, immanent to practice or to institutions. Contexts that have little visible relation to sex practice, such as life narrative and generational identity, can be heteronormative in this sense, while in other contexts forms of sex between men and women might *not* be heteronormative. Heteronormativity is thus a concept distinct from heterosexuality. One of the most conspicuous differences is that it has no parallel, unlike heterosexuality, which organizes homosexuality as its opposite. Because homosexuality can never have the invisible, tacit, society-founding rightness that heterosexuality has, it would not be possible to speak of “homonormativity” in the same sense. See Michael Warner, “Fear of a Queer Planet,” *Social Text*, no. 29 (1991): 3–17.

3. See *Time*, special issue, “The New Face of America,” Fall 1993. This analysis reworks materials in Lauren Berlant, *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* (Durham, N.C., 1997), pp. 200–208.

---

**Lauren Berlant**, a coeditor of *Critical Inquiry*, teaches English at the University of Chicago. She is the author of *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* (1997) and *The Anatomy of National Fantasy: Hawthorne, Utopia, and Everyday Life* (1991). **Michael Warner** is professor of English at Rutgers University. He is the author of *The Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America* (1990), editor of *Fear of a Queer Planet: Queer Politics and Social Theory* (1993), and has written for, among other publications, *Village Voice*, *The Nation*, and *The Advocate*. He is currently editing a volume to be called *American Sermons*.

morphed via computer from head shots representing a range of U.S. immigrant groups: an amalgam of "Middle Eastern," "Italian," "African," "Vietnamese," "Anglo-Saxon," "Chinese," and "Hispanic" faces. The new face of America is supposed to represent what the modal citizen will look like when, in the year 2004, it is projected, there is no longer a white statistical majority in the United States. Naked, smiling, and just off-white, *Time's* divine Frankenstein aims to organize hegemonic optimism about citizenship and the national future. *Time's* theory is that by the twenty-first century interracial reproductive sex will have taken place in the United States on such a mass scale that racial difference itself will be finally replaced by a kind of family feeling based on blood relations. In the twenty-first century, *Time* imagines, hundreds of millions of hybrid faces will erase American racism altogether: the nation will become a happy racial monoculture made up of "one (mixed) blood."<sup>4</sup>

The publication of this special issue caused a brief flurry of interest but had no important effects; its very banality calls us to understand the technologies that produce its ordinariness. The fantasy banalized by the image is one that reverberates in the law and in the most intimate crevices of everyday life. Its explicit aim is to help its public process the threat to "normal" or "core" national culture that is currently phrased as "the problem of immigration."<sup>5</sup> But this crisis image of immigrants is also a *racial mirage* generated by a white-dominated society, supplying a specific phobia to organize its public so that a more substantial discussion of exploitation in the United States can be avoided and then remaindered to the part of collective memory sanctified not by nostalgia but by mass aversion. Let's call this the amnesia archive. The motto above the door is Memory Is the Amnesia You Like.

But more than exploitation and racism are forgotten in this whirl of projection and suppression. Central to the transfiguration of the immigrant into a nostalgic image to shore up core national culture and allay white fears of minoritization is something that cannot speak its name, though its signature is everywhere: national heterosexuality. National heterosexuality is the mechanism by which a core national culture can be imagined as a sanitized space of sentimental feeling and immaculate behavior, a space of pure citizenship. A familial model of society displaces the recognition of structural racism and other systemic inequalities. This is not entirely new: the family form has functioned as a mediator and metaphor of national existence in the United States since the eighteenth

4. For a treatment of the centrality of "blood" to U.S. nationalist discourse, see Bonnie Honig, *No Place Like Home: Democracy and the Politics of Foreignness* (forthcoming).

5. See, for example, William J. Bennett, *The De-Valuing of America: The Fight for Our Culture and Our Children* (New York, 1992); Peter Brimelow, *Alien Nation: Common Sense about America's Immigration Disaster* (New York, 1995); and William A. Henry III, *In Defense of Elitism* (New York, 1994).

century.<sup>6</sup> We are arguing that its contemporary deployment increasingly supports the governmentality of the welfare state by separating the aspirations of national belonging from the critical culture of the public sphere and from political citizenship.<sup>7</sup> Immigration crises have also previously produced feminine icons that function as prostheses for the state—most famously, the Statue of Liberty, which symbolized seamless immigrant assimilation to the metaculture of the United States. In *Time's* face it is not symbolic femininity but practical heterosexuality that guarantees the monocultural nation.

The nostalgic family values covenant of contemporary American politics stipulates a privatization of citizenship and sex in a number of ways. In law and political ideology, for example, the fetus and the child have been spectacularly elevated to the place of sanctified nationality. The state now sponsors stings and legislation to purify the internet on behalf of children. New welfare and tax “reforms” passed under the cooperation between the Contract with America and Clintonian familialism seek to increase the legal and economic privileges of married couples and parents. Vouchers and privatization rezone education as the domain of parents rather than citizens. Meanwhile, senators such as Ted Kennedy and Jesse Helms support amendments that refuse federal funds to organizations that “promote, disseminate, or produce materials that are obscene or that depict or describe, in a patently offensive way, sexual or excretory activities or organs, including but not limited to obscene depictions of sadomasochism, homo-eroticism, the sexual exploitation of children, or individuals engaged in sexual intercourse.”<sup>8</sup> These developments, though distinct, are linked in the way they organize a hegemonic national public around sex. But because this sex public officially claims to act only in order to protect the zone of heterosexual privacy, the institutions of economic privilege and social reproduction informing its practices and organizing its ideal world are protected by the spectacular demonization of any represented sex.

6. On the family form in national rhetoric, see Jay Fliegelman, *Prodigals and Pilgrims: The American Revolution against Patriarchal Authority, 1750–1800* (Cambridge, 1982), and Shirley Samuels, *Romances of the Republic: Women, the Family, and Violence in the Literature of the Early American Nation* (New York, 1996). On fantasies of genetic assimilation, see Robert S. Tilton, *Pocahontas: The Evolution of an American Narrative* (Cambridge, 1994), pp. 9–33, and Elise Lemire, “Making Miscegenation” (Ph.D. diss., Rutgers University, 1996).

7. The concept of welfare state governmentality has a growing literature. For a concise statement, see Jürgen Habermas, “The New Obscurity: The Crisis of the Welfare State and the Exhaustion of Utopian Energies,” *The New Conservatism: Cultural Criticism and the Historians’ Debate*, trans. Shierry Weber Nicholsen (Cambridge, Mass., 1989), pp. 48–70. Michael Warner has discussed the relation between this analysis and queer culture in his “Something Queer about the Nation-State,” in *After Political Correctness: The Humanities and Society in the 1990s*, ed. Christopher Newfield and Ronald Strickland (Boulder, Colo., 1995), pp. 361–71.

8. *Congressional Record*, 101st Cong., 1st. sess., 1989, 135, pt. 134:12967.

## Scene 2

In October 1995, the New York City Council passed a new zoning law by a forty-one to nine vote. The Zoning Text Amendment covers adult book and video stores, eating and drinking establishments, theaters, and other businesses. It allows these businesses only in certain areas zoned as nonresidential, most of which turn out to be on the waterfront. Within the new reserved districts, adult businesses are disallowed within five hundred feet of another adult establishment or within five hundred feet of a house of worship, school, or day-care center. They are limited to one per lot and in size to ten thousand square feet. Signs are limited in size, placement, and illumination. All other adult businesses are required to close within a year. Of the estimated 177 adult businesses in the city, all but 28 may have to close under this law. Enforcement of the bill is entrusted to building inspectors.

A court challenge against the bill was brought by a coalition that also fought it in the political process, formed by anticensorship groups such as the New York Civil Liberties Union (NYCLU), Feminists for Free Expression, People for the American Way, and the National Coalition Against Censorship as well as gay and lesbian organizations such as the Lambda Legal Defense Fund, the Empire State Pride Agenda, and the AIDS Prevention Action League. (An appeal was still pending as of July 1997.) These latter groups joined the anticensorship groups for a simple reason: the impact of rezoning on businesses catering to queers, especially to gay men, will be devastating. All five of the adult businesses on Christopher Street will be shut down, along with the principal venues where men meet men for sex. None of these businesses have been targets of local complaints. Gay men have come to take for granted the availability of explicit sexual materials, theaters, and clubs. That is how they have learned to find each other; to map a commonly accessible world; to construct the architecture of queer space in a homophobic environment; and, for the last fifteen years, to cultivate a collective ethos of safer sex. All of that is about to change. Now, gay men who want sexual materials or who want to meet other men for sex will have two choices: they can cathect the privatized virtual public of phone sex and the internet; or they can travel to small, inaccessible, little-trafficked, badly lit areas, remote from public transportation and from any residences, mostly on the waterfront, where heterosexual porn users will also be relocated and where the risk of violence will consequently be higher.<sup>9</sup> In either case, the

9. Political geography in this way produces systematic effects of violence. Queers are forced to find each other in untrafficked areas because of the combined pressures of propriety, stigma, the closet, and state regulation such as laws against public lewdness. The same areas are known to gay-bashers and other criminals. And they are disregarded by police. The effect is to make both violence and police neglect seem like natural hazards, voluntarily courted by queers. As the 1997 documentary film *Licensed to Kill* illustrates, antigay violence

result will be a sense of isolation and diminished expectations for queer life, as well as an attenuated capacity for political community. The nascent lesbian sexual culture, including the Clit Club and the only video rental club catering to lesbians, will also disappear. The impact of the sexual purification of New York will fall unequally on those who already have fewest publicly accessible resources.

## 2. Normativity and Sexual Culture

Heterosexuality is not a thing. We speak of heterosexual culture rather than heterosexuality because that culture never has more than a provisional unity.<sup>10</sup> It is neither a single Symbolic nor a single ideology nor a unified set of shared beliefs.<sup>11</sup> The conflicts between these strands are seldom more than dimly perceived in practice, where the givenness of male-female sexual relations is part of the ordinary rightness of the world, its fragility masked in shows of solemn rectitude. Such conflicts have also gone unrecognized in theory, partly because of the metacultural work of the very category of heterosexuality, which consolidates as *a sexuality* widely differing practices, norms, and institutions; and partly because the sciences of social knowledge are themselves so deeply anchored

---

has been difficult to combat by legal means: victims are reluctant to come forward in any public and prosecutorial framework, while bashers can appeal to the geographic circumstances to implicate the victims themselves. The legal system has helped to produce the violence it is called upon to remedy.

10. See Eve Kosofsky Sedgwick, *Epistemology of the Closet* (Berkeley, 1992).

11. Gay and lesbian theory, especially in the humanities, frequently emphasizes psychoanalytic or psychoanalytic-style models of subject-formation, the differences among which are significant and yet all of which tend to elide the difference between the categories male/female and the process and project of heteronormativity. Three propositional paradigms are relevant here: those that propose that human identity itself is fundamentally organized by gender identifications that are hardwired into infants; those that equate the clarities of gender identity with the domination of a relatively coherent and vertically stable "straight" ideology; and those that focus on a phallogocentric Symbolic order that produces gendered subjects who live out the destiny of their positioning in it. The psychoanalytic and philosophical insights and limits of these models (which, we feel, underdescribe the practices, institutions, and incongruities of heteronormativity) require further engagement. For the time being, these works stand in as the most challenging relevant archive: Judith Butler, *Bodies that Matter: On the Discursive Limits of "Sex"* (New York, 1993); Luce Irigaray, *Speculum of the Other Woman*, trans. Gillian C. Gill (Ithaca, N.Y., 1985) and *This Sex Which Is Not One*, trans. Catherine Porter and Carolyn Burke (Ithaca, N.Y., 1985); Teresa de Lauretis, *The Practice of Love: Lesbian Sexuality and Perverse Desire* (Bloomington, Ind., 1994); Kaja Silverman, *Male Subjectivity at the Margins* (New York, 1992); and Monique Wittig, *The Straight Mind and Other Essays* (Boston, 1992). Psychoanalytic work on sexuality does not always latch acts and inclinations to natural or constructed "identity": see, for example, Leo Bersani, *Homos* (Cambridge, Mass., 1995) and "Is the Rectum a Grave?" in *AIDS: Cultural Analysis/Cultural Activism*, ed. Douglas Crimp (Cambridge, Mass., 1988).

in the process of normalization to which Foucault attributes so much of modern sexuality.<sup>12</sup> Thus when we say that the contemporary United States is saturated by the project of constructing national heterosexuality, we do not mean that national heterosexuality is anything like a simple monoculture. Hegemonies are nothing if not elastic alliances, involving dispersed and contradictory strategies for self-maintenance and reproduction.

Heterosexual culture achieves much of its metacultural intelligibility through the ideologies and institutions of intimacy. We want to argue here that although the intimate relations of private personhood appear to be the realm of sexuality itself, allowing "sex in public" to appear like matter out of place, intimacy is itself publicly mediated, in several senses. First, its conventional spaces presuppose a structural differentiation of "personal life" from work, politics, and the public sphere.<sup>13</sup> Second, the normativity of heterosexual culture links intimacy only to the institutions of personal life, making them the privileged institutions of social reproduction, the accumulation and transfer of capital, and self-development. Third, by making sex seem irrelevant or merely personal, heteronormative conventions of intimacy block the building of nonnormative or explicit public sexual cultures. Finally, those conventions conjure a mirage: a home base of prepolitical humanity from which citizens are thought to come into political discourse and to which they are expected to return in the (always imaginary) future after political conflict. Intimate life is the endlessly cited *elsewhere* of political public discourse, a promised haven that distracts citizens from the unequal conditions of their political and economic lives, consoles them for the damaged humanity of mass society, and shames them for any divergence between their lives and the intimate sphere that is alleged to be simple personhood.

Ideologies and institutions of intimacy are increasingly offered as a vision of the good life for the destabilized and struggling citizenry of the United States, the only (fantasy) zone in which a future might be thought and willed, the only (imaginary) place where good citizens might be produced away from the confusing and unsettling distractions and contradictions of capitalism and politics. Indeed, one of the unforeseen paradoxes of national-capitalist privatization has been that citizens have been led

12. The notion of metaculture we borrow from Greg Urban. See Greg Urban, *A Discourse-Centered Approach to Culture: Native South American Myths and Rituals* (Austin, Tex., 1991) and *Noumenal Community: Myth and Reality in an Amerindian Brazilian Society* (Austin, Tex., 1996). On normalization, see Foucault, *Discipline and Punish: The Birth of the Prison*, trans. Alan Sheridan (New York, 1979), pp. 184–85 and *The History of Sexuality*, p. 144. Foucault derives his argument here from the revised version of Georges Canguilhem, *The Normal and the Pathological*, trans. Carolyn R. Fawcett and Robert S. Cohen (New York, 1991).

13. Here we are influenced by Eli Zaretsky, *Capitalism, the Family, and Personal Life* (New York, 1986), and Stephanie Coontz, *The Social Origins of Private Life: A History of American Families, 1600–1900* (London, 1988), though heteronormativity is a problem not often made visible in Coontz's work.



through heterosexual culture to identify both themselves *and their politics* with privacy. In the official public, this involves making sex private; re-intensifying blood as a psychic base for identification; replacing state mandates for social justice with a privatized ethics of responsibility, charity, atonement, and “values”; and enforcing boundaries between moral persons and economic ones.<sup>14</sup>

A complex cluster of sexual practices gets confused, in heterosexual culture, with the love plot of intimacy and familialism that signifies belonging to society in a deep and normal way. Community is imagined through scenes of intimacy, coupling, and kinship; a historical relation to futurity is restricted to generational narrative and reproduction.<sup>15</sup> A whole field of social relations becomes intelligible as heterosexuality, and this privatized sexual culture bestows on its sexual practices a tacit sense of rightness and normalcy. This sense of rightness—embedded in things and not just in sex—is what we call heteronormativity. Heteronormativity is more than ideology, or prejudice, or phobia against gays and lesbians; it is produced in almost every aspect of the forms and arrangements of social life: nationality, the state, and the law; commerce; medicine; and education; as well as in the conventions and affects of narrativity, ro-

14. On privatization and intimacy politics, see Berlant, *The Queen of America Goes to Washington City*, pp. 1–24 and “Feminism and the Institutions of Intimacy,” in *The Politics of Research*, ed. E. Ann Kaplan and George Levine (New Brunswick, N.J., 1997), pp. 143–61; Honig, *No Place Like Home*; and Rosalind Pollack Petchesky, “The Body as Property: A Feminist Re-vision,” in *Conceiving the New World Order: The Global Politics of Reproduction*, ed. Faye D. Ginsburg and Rayna Rapp (Berkeley, 1995), pp. 387–406. On privatization and national-capitalism, see David Harvey, *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change* (Oxford, 1989), and Mike Davis, *City of Quartz: Excavating the Future in Los Angeles* (New York, 1992).

15. This language for community is a problem for gay historiography. In otherwise fine and important studies such as Esther Newton’s *Cherry Grove, Fire Island: Sixty Years in America’s First Gay and Lesbian Town* (Boston, 1993), or Elizabeth Lapovsky Kennedy and Madeline D. Davis’s *Boots of Leather, Slippers of Gold: The History of a Lesbian Community* (New York, 1993), or even George Chauncey’s *Gay New York: Gender, Urban Culture, and the Makings of the Gay Male World, 1890–1940* (New York, 1994), community is imagined as whole-person, face-to-face relations—local, experiential, proximate, and saturating. But queer worlds seldom manifest themselves in such forms. Cherry Grove—a seasonal resort depending heavily on weekend visits by New Yorkers—may be typical less of a “gay and lesbian town” than of the way queer sites are specialized spaces in which transits can project alternative worlds. John D’Emilio’s *Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940–1970* is an especially interesting example of the imaginative power of the idealization of local community for queers: the book charts the separate tracks of political organizing and local scenes such as bar life, showing that when the “movement” and the “subculture” began to converge in San Francisco, the result was a new formation with a new utopian appeal: “A ‘community,’” D’Emilio writes, “was in fact forming around a shared sexual orientation” (John D’Emilio, *Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940–1970* [Chicago, 1983], p. 195). D’Emilio (wisely) keeps scare quotes around “community” in the very sentence declaring it to exist in fact.

mance, and other protected spaces of culture. It is hard to see these fields as heteronormative because the sexual culture straight people inhabit is so diffuse, a mix of languages they are just developing with premodern notions of sexuality so ancient that their material conditions feel hard-wired into personhood.

But intimacy has not always had the meaning it has for contemporary heteronormative culture. Along with Foucault and other historians, the classicist David Halperin, for example, has shown that in ancient Athens sex was a transitive act rather than a fundamental dimension of personhood or an expression of intimacy. The verb for having sex appears on a late antique list of things that are not done in regard to or through others: "namely, speaking, singing, dancing, fist-fighting, competing, hanging oneself, dying, being crucified, diving, finding a treasure, having sex, vomiting, moving one's bowels, sleeping, laughing, crying, talking to the gods, and the like."<sup>16</sup> Halperin points out that the inclusion of fucking on this list shows that sex is not here "knit up in a web of mutuality."<sup>17</sup> In contrast, modern heterosexuality is supposed to refer to relations of intimacy and identification with other persons, and sex acts are supposed to be the most intimate communication of them all.<sup>18</sup> The sex act shielded by the zone of privacy is the affectional nimbus that heterosexual culture protects and from which it abstracts its model of ethics, but this utopia of social belonging is also supported and extended by acts less commonly recognized as part of sexual culture: paying taxes, being disgusted, philandering, bequeathing, celebrating a holiday, investing for the future, teaching, disposing of a corpse, carrying wallet photos, buying economy size, being nepotistic, running for president, divorcing, or owning anything "His" and "Hers."

The elaboration of this list is a project for further study. Meanwhile, to make it and to laugh at it is not immediately to label any practice as oppressive, uncool, or definitive. We are describing a constellation of practices that everywhere disperses heterosexual privilege as a tacit but central organizing index of social membership. Exposing it inevitably

16. Artemidorus, *Oneirocritica* 1.2, quoted in David M. Halperin, "Sex before Sexuality: Pederasty, Politics, and Power in Classical Athens," in *Hidden from History: Reclaiming the Gay and Lesbian Past*, ed. Martin Bauml Duberman, Martha Vicinus, and Chauncey (New York, 1989), p. 49.

17. Halperin, "Sex before Sexuality," p. 49.

18. Studies of intimacy that do not assume this "web of mutuality," either as the self-evident nature of intimacy or as a human value, are rare. Roland Barthes's *A Lover's Discourse: Fragments*, trans. Richard Howard (New York, 1978), and Niklas Luhmann's *Love as Passion*, trans. Jeremy Gaines and Doris L. Jones (Cambridge, Mass., 1986) both try, in very different ways, to describe analytically the production of intimacy. More typical is Anthony Giddens's attempt to theorize intimacy as "pure relationship" in *The Transformation of Intimacy: Sexuality, Love, and Eroticism in Modern Societies* (Cambridge, 1992). There, ironically, it is "the gays who are the pioneers" in separating the "pure relationship" of love from extraneous institutions and contexts such as marriage and reproduction.

produces what we have elsewhere called a “wrenching sense of recontextualization,” as its subjects, even its gay and lesbian subjects, begin to piece together how it is that social and economic discourses, institutions, and practices that don’t feel especially sexual or familial collaborate to produce as a social norm and ideal an extremely narrow context for living.<sup>19</sup> Heterosexual culture cannot recognize, validate, sustain, incorporate, or remember much of what people know and experience about the cruelty of normal culture even to the people who identify with it.

But that cruelty does not go unregistered. Intimacy, for example, has a whole public environment of therapeutic genres dedicated to witnessing the constant failure of heterosexual ideologies and institutions. Every day, in many countries now, people testify to their failure to sustain or be sustained by institutions of privacy on talk shows, in scandal journalism, even in the ordinary course of mainstream journalism addressed to middlebrow culture. We can learn a lot from these stories of love plots that have gone astray: about the ways quotidian violence is linked to complex pressures from money, racism, histories of sexual violence, cross-generational tensions. We can learn a lot from listening to the increasing demands on love to deliver the good life it promises. And we can learn from the extremely punitive responses that tend to emerge when people seem not to suffer enough for their transgressions and failures.

Maybe we would learn too much. Recently, the proliferation of evidence for heterosexuality’s failings has produced a backlash against talk-show therapy. It has even brought William Bennett to the podium; but rather than confessing his transgressions or making a complaint about someone else’s, we find him calling for boycotts and for the suppression of heterosexual therapy culture altogether. Recognition of heterosexuality’s daily failures agitates him as much as queerness. “We’ve forgotten that civilization depends on keeping some of this stuff under wraps,” he said. “This is a tropism toward the toilet.”<sup>20</sup>

But does civilization need to cover its ass? Or does heterosexual culture actually secure itself through banalizing intimacy? Does belief that normal life is actually possible *require* amnesia and the ludicrous stereotyping of a bottom-feeding culture apparently inadequate to intimacy? On these shows no one ever blames the ideology and institutions of heterosexuality. Every day, even the talk-show hosts are newly astonished to find that people who are committed to hetero intimacy are nevertheless unhappy. After all is said and done, the prospects and promises of heterosexual culture still represent the optimism for optimism, a hope to which people apparently have already pledged their consent—at least in public.

Recently, Biddy Martin has written that some queer social theorists

19. Berlant and Warner, “What Does Queer Theory Teach Us about X?” *PMLA* 110 (May 1995): 345.

20. Bennett, quoted in Maureen Dowd, “Talk Is Cheap,” *New York Times*, 26 Oct. 1995, p. A25.

have produced a reductive and pseudoradical antinormativity by actively repudiating the institutions of heterosexuality that have come to oversaturate the social imaginary. She shows that the kinds of arguments that crop up in the writings of people like Andrew Sullivan are not just right-wing fantasies. "In some queer work," she writes, "the very fact of attachment has been cast as only punitive and constraining because already socially constructed. . . . Radical anti-normativity throws out a lot of babies with a lot of bathwater. . . . An enormous fear of ordinariness or normalcy results in superficial accounts of the complex imbrication of sexuality with other aspects of social and psychic life, and in far too little attention to the dilemmas of the average people that we also are."<sup>21</sup>

We think our friend Bidy might be referring to us, although in this segment she cites no one in particular. We would like to clarify the argument. To be against heteronormativity is not to be against norms. To be against the processes of normalization is not to be afraid of ordinariness. Nor is it to advocate the "existence without limit" she sees as produced by bad Foucauldians ("EH," p. 123). Nor is it to decide that sentimental identifications with family and children are waste or garbage, or make people into waste or garbage. Nor is it to say that any sex called "lovemaking" isn't lovemaking; whatever the ideological or historical burdens of sexuality have been, they have not excluded, and indeed may have entailed, the ability of sex to count as intimacy and care. What we have been arguing here is that the space of sexual culture has become obnoxiously cramped from doing the work of maintaining a normal metaculture. When Bidy Martin calls us to recognize ourselves as "average people," to relax from an artificially stimulated "fear of normalcy," the image of average personhood appears to be simply descriptive ("EH," p. 123). But its averageness is also normative, in exactly the sense that Foucault meant by "normalization": not the imposition of an alien will, but a distribution around a statistically imagined norm. This deceptive appeal of the average remains heteronormative, measuring deviance from the mass. It can also be consoling, an expression of a utopian desire for unconflicted personhood. But this desire cannot be satisfied in the current conditions of privacy. People feel that the price they must pay for social membership and a relation to the future is identification with the heterosexual life narrative; that they are individually responsible for the rages, instabilities, ambivalences, and failures they experience in their intimate lives, while the fractures of the contemporary United States shame and sabotage them everywhere. Heterosexuality involves so many practices that are not sex that a world in which this hegemonic cluster would not be dominant is, at this point, unimaginable. We are trying to bring that world into being.

21. Bidy Martin, "Extraordinary Homosexuals and the Fear of Being Ordinary," *Differences* 6 (Summer-Fall 1994): 123; hereafter abbreviated "EH."

### 3. Queer Counterpublics

By queer culture we mean a world-making project, where “world,” like “public,” differs from community or group because it necessarily includes more people than can be identified, more spaces than can be mapped beyond a few reference points, modes of feeling that can be learned rather than experienced as a birthright. The queer world is a space of entrances, exits, unsystematized lines of acquaintance, projected horizons, typifying examples, alternate routes, blockages, incommensurate geographies.<sup>22</sup> World making, as much in the mode of dirty talk as of print-mediated representation, is dispersed through incommensurate registers, by definition *unrealizable* as community or identity. Every cultural form, be it a novel or an after-hours club or an academic lecture, indexes a virtual social world, in ways that range from a repertoire of styles and speech genres to referential metaculture. A novel like Andrew Holleran’s *Dancer from the Dance* relies much more heavily on referential metaculture than does an after-hours club that survives on word of mouth and may be a major scene because it is only barely coherent *as* a scene. Yet for all their differences, both allow for the concretization of a queer counterpublic. We are trying to promote this world-making project, and a first step in doing so is to recognize that queer culture constitutes itself in many ways other than through the official publics of opinion culture and the state, or through the privatized forms normally associated with sexuality. Queer and other insurgents have long striven, often dangerously or scandalously, to cultivate what good folks used to call criminal intimacies. We have developed relations and narratives that are only recognized as intimate in queer culture: girlfriends, gal pals, fuckbuddies, tricks. Queer culture has learned not only how to sexualize these and other relations, but also to use them as a context for witnessing intense and personal affect while elaborating a public world of belonging and transformation. Making a queer world has required the development of kinds of intimacy that bear no necessary relation to domestic space, to kinship, to the couple form, to property, or to the nation. These intimacies *do* bear a necessary relation to a counterpublic—an indefinitely accessible world conscious of its subordinate relation. They are typical both of the inventiveness of queer world making and of the queer world’s fragility.

22. In some traditions of social theory, the process of world making as we describe it here is seen as common to all social actors. See, for example, Alfred Schutz’s emphasis on the practices of typification and projects of action involved in ordinary knowledge of the social in *The Phenomenology of the Social World*, trans. George Walsh and Frederick Lehnert (Evanston, Ill., 1967). Yet in most contexts the social world is understood, not as constructed by reference to types or projects, but as instantiated whole in a form capable of reproducing itself. The family, the state, a neighborhood, the human species, or institutions such as school and church—such images of social being share an appearance of plenitude seldom approached in contexts of queer world making. However much the latter might

Nonstandard intimacies would seem less criminal and less fleeting if, as used to be the case, normal intimacies included everything from consorts to courtiers, friends, amours, associates, and conspirators.<sup>23</sup> Along with the sex it legitimates, intimacy has been privatized; the discourse contexts that narrate true personhood have been segregated from those that represent citizens, workers, or professionals.

This transformation in the cultural forms of intimacy is related both to the history of the modern public sphere and to the modern discourse of sexuality as a fundamental human capacity. In *The Structural Transformation of the Public Sphere*, Habermas shows that the institutions and forms of domestic intimacy made private people private, members of the public sphere of private society rather than the market or the state. Intimacy grounded abstract, disembodied citizens in a sense of universal humanity. In *The History of Sexuality*, Foucault describes the personalization of sex from the other direction: the confessional and expert discourses of civil society continually posit an inner personal essence, equating this true personhood with sex and surrounding that sex with dramas of secrecy and disclosure. There is an instructive convergence here in two thinkers who otherwise seem to be describing different planets.<sup>24</sup> Habermas overlooks the administrative and normalizing dimensions of privatized sex in sciences of social knowledge because he is interested in the norm of a critical relation between state and civil society. Foucault overlooks the critical culture that might enable transformation of sex and other private relations; he wants to show that modern epistemologies of sexual personhood, far from bringing sexual publics into being, are techniques of isolation; they identify persons as normal or perverse, for the purpose of medicalizing or otherwise administering them as individuals. Yet both Habermas and Foucault point to the way a hegemonic public has founded itself by a privatization of sex and the sexualization of private personhood. Both identify the conditions in which sexuality seems like a property of subjectivity rather than a publicly or counterpublicly accessible culture.

Like most ideologies, that of normal intimacy may never have been an accurate description of how people actually live. It was from the beginning mediated not only by a structural separation of economic and domestic space but also by opinion culture, correspondence, novels, and

---

resemble the process of world construction in ordinary contexts, queer worlds do not have the power to represent a taken-for-granted social existence.

23. See, for example, Alan Bray, "Homosexuality and the Signs of Male Friendship in Elizabethan England," *History Workshop* 29 (Spring 1990): 1-19; Laurie J. Shannon, "Emilia's Argument: Friendship and 'Human Title' in *The Two Noble Kinsmen*," *ELH* 64 (Fall 1997); and *Passions of the Renaissance*, trans. Arthur Goldhammer, ed. Roger Chartier, vol. 3 of *A History of Private Life*, ed. Philippe Ariès and Georges Duby (Cambridge, Mass., 1989).

24. On the relation between Foucault and Habermas, we take inspiration from Tom McCarthy, *Ideals and Illusions* (Cambridge, Mass., 1991), pp. 43-75.

romances; Rousseau's *Confessions* is typical both of the ideology and of its reliance on mediation by print and by new, hybrid forms of life narrative. Habermas notes that "subjectivity, as the innermost core of the private, was always oriented to an audience,"<sup>25</sup> adding that the structure of this intimacy includes a fundamentally contradictory relation to the economy:

To the autonomy of property owners in the market corresponded a self-presentation of human beings in the family. The latter's intimacy, apparently set free from the constraint of society, was the seal on the truth of a private autonomy exercised in competition. Thus it was a private autonomy denying its economic origins . . . that provided the bourgeois family with its consciousness of itself.<sup>26</sup>

This structural relation is no less normative for being imperfect in practice. Its force is to prevent the recognition, memory, elaboration, or institutionalization of all the nonstandard intimacies that people have in everyday life. Affective life slops over onto work and political life; people have key self-constitutive relations with strangers and acquaintances; and they have eroticism, if not sex, outside of the couple form. These border intimacies give people tremendous pleasure. But when that pleasure is called sexuality, the spillage of eroticism into everyday social life seems transgressive in a way that provokes normal aversion, a hygienic recoil even as contemporary consumer and media cultures increasingly trope toiletward, splattering the matter of intimate life at the highest levels of national culture.

In gay male culture, the principal scenes of criminal intimacy have been tearooms, streets, sex clubs, and parks—a tropism toward the public toilet.<sup>27</sup> Promiscuity is so heavily stigmatized as nonintimate that it is often called anonymous, whether names are used or not. One of the most commonly forgotten lessons of AIDS is that this promiscuous intimacy turned out to be a lifesaving public resource. Unbidden by experts, gay people invented safer sex; and, as Douglas Crimp wrote in 1987

we were able to invent safe sex because we have always known that sex is not, in an epidemic or not, limited to penetrative sex. Our promiscuity taught us many things, not only about the pleasures of

25. Habermas, *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*, trans. Thomas Burger and Frederick Lawrence (Cambridge, Mass., 1991), p. 49.

26. *Ibid.*, p. 46.

27. On the centrality of semipublic spaces like tearooms, bathrooms, and bathhouses to gay male life, see Chauncey, *Gay New York*, and Lee Edelman, "Tearooms and Sympathy, or, Epistemology of the Water Closet," in *Nationalisms and Sexualities*, ed. Andrew Parker et al. (New York, 1992), pp. 263–84. The spaces of both gay and lesbian semipublic sexual practices are investigated in *Mapping Desire: Geographies of Sexualities*, ed. David Bell and Gill Valentine (New York, 1995).

sex, but about the great multiplicity of those pleasures. It is that psychic preparation, that experimentation, that conscious work on our own sexualities that has allowed many of us to change our sexual behaviors—something that brutal “behavioral therapies” tried unsuccessfully for over a century to force us to do—very quickly and very dramatically. . . . All those who contend that gay male promiscuity is merely sexual *compulsion* resulting from fear of intimacy are now faced with very strong evidence against their prejudices. . . . Gay male promiscuity should be seen instead as a positive model of how sexual pleasures might be pursued by and granted to everyone if those pleasures were not confined within the narrow limits of institutionalized sexuality.<sup>28</sup>

AIDS is a special case, and this model of sexual culture has been typically male. But sexual practice is only one kind of counterintimacy. More important is the critical practical knowledge that allows such relations to count as intimate, to be not empty release or transgression but a common language of self-cultivation, shared knowledge, and the exchange of inwardness.

Queer culture has found it necessary to develop this knowledge in mobile sites of drag, youth culture, music, dance, parades, flaunting, and cruising—sites whose mobility makes them possible but also renders them hard to recognize as world making because they are so fragile and ephemeral. They are paradigmatically trivialized as “lifestyle.” But to understand them only as self-expression or as a demand for recognition would be to misrecognize the fundamentally unequal material conditions whereby the institutions of social reproduction are coupled to the forms of hetero culture.<sup>29</sup> Contexts of queer world making depend on parasitic and fugitive elaboration through gossip, dance clubs, softball leagues, and the phone-sex ads that increasingly are the commercial support for print-mediated left culture in general.<sup>30</sup> Queer is difficult to entextualize as culture.

28. Douglas Crimp, “How to Have Promiscuity in an Epidemic,” *October*, no. 43 (Winter 1987): 253.

29. The notion of a demand for recognition has been recently advanced by a number of thinkers as a way of understanding multicultural politics. See, for example, Axel Honneth, *The Struggle for Recognition: The Moral Grammar of Social Conflicts*, trans. Joel Anderson (Cambridge, 1995), or *Multiculturalism: Examining the Politics of Recognition*, ed. Amy Gutmann (Princeton, N.J., 1994). We are suggesting that although queer politics does contest the terrain of recognition, it cannot be conceived as a politics of recognition as opposed to an issue of distributive justice; this is the distinction proposed in Nancy Fraser’s “From Redistribution to Recognition? Dilemmas of Justice in a ‘Postsocialist’ Age,” *New Left Review*, no. 212 (July–Aug. 1995): 68–93; rept. in her *Justice Interruptus: Critical Reflections on the “Postsocialist” Condition* (New York, 1997).

30. See Sedgwick, *Epistemology of the Closet*, and Yvonne Zipter, *Diamonds Are a Dyke’s Best Friend: Reflections, Reminiscences, and Reports from the Field on the Lesbian National Pastime* (Ithaca, N.Y., 1988).



This is particularly true of intimate culture. Heteronormative forms of intimacy are supported, as we have argued, not only by overt referential discourse such as love plots and sentimentality but materially, in marriage and family law, in the architecture of the domestic, in the zoning of work and politics. Queer culture, by contrast, has almost no institutional matrix for its counterintimacies. In the absence of marriage and the rituals that organize life around matrimony, improvisation is always necessary for the speech act of pledging, or the narrative practice of dating, or for such apparently noneconomic economies as joint checking. The heteronormativity in such practices may seem weak and indirect. After all, same-sex couples have sometimes been able to invent versions of such practices. But they have done so only by betrothing themselves to the couple form and its language of personal significance, leaving untransformed the material and ideological conditions that divide intimacy from history, politics, and publics. The queer project we imagine is not just to destigmatize those average intimacies, not just to give access to the sentimentality of the couple for persons of the same sex, and definitely not to certify as properly private the personal lives of gays and lesbians.<sup>31</sup> Rather, it is to support forms of affective, erotic, and personal living that are public in the sense of accessible, available to memory, and sustained through collective activity.

Because the heteronormative culture of intimacy leaves queer culture especially dependent on ephemeral elaborations in urban space and print culture, queer publics are also peculiarly vulnerable to initiatives such as Mayor Rudolph Giuliani's new zoning law. The law aims to restrict any counterpublic sexual culture by regulating its economic conditions; its effects will reach far beyond the adult businesses it explicitly controls. The gay bars on Christopher Street draw customers from people who come there because of its sex trade. The street is cruiser because of the sex shops. The boutiques that sell freedom rings and "Don't Panic" T-shirts do more business for the same reasons. Not all of the thousands who migrate or make pilgrimages to Christopher Street use the porn shops, but all benefit from the fact that some do. After a certain point, a quantitative change is a qualitative change. A critical mass develops. The street becomes queer. It develops a dense, publicly accessible sexual culture. It therefore becomes a base for nonporn businesses, like the Oscar

31. Such a politics is increasingly recommended within the gay movement. See, for example, Andrew Sullivan, *Same-Sex Marriage, Pro and Con* (New York, 1997); Michelangelo Signorile, *Life Outside: The Signorile Report on Gay Men, Sex, Drugs, Muscles, and the Passages of Life* (New York, 1997); Gabriel Rotello, *Sexual Ecology: AIDS and the Destiny of Gay Men* (New York, 1997); William N. Eskridge, Jr., *The Case for Same-Sex Marriage: From Sexual Liberty to Civilized Commitment* (New York, 1996); *Same-Sex Marriage: The Moral and Legal Debate*, ed. Robert M. Baird and Stuart E. Rosenbaum (Amherst, N.Y., 1996); and Mark Strasser, *Legally Wed: Same-Sex Marriage and the Constitution* (Ithaca, N.Y., 1997).

Wilde Bookshop. And it becomes a political base from which to pressure politicians with a gay voting bloc.

No group is more dependent on this kind of pattern in urban space than queers. If we could not concentrate a publicly accessible culture somewhere, we would always be outnumbered and overwhelmed. And because what brings us together is sexual culture, there are very few places in the world that have assembled much of a queer population without a base in sex commerce, and even those that do exist, such as the lesbian culture in Northampton, Massachusetts, are stronger because of their ties to places like the West Village, Dupont Circle, West Hollywood, and the Castro. Respectable gays like to think that they owe nothing to the sexual subculture they think of as sleazy. But their success, their way of living, their political rights, and their very identities would never have been possible but for the existence of the public sexual culture they now despise. Extinguish it, and almost all *out* gay or queer culture will wither on the vine. No one knows this connection better than the right. Conservatives would not so flagrantly contradict their stated belief in a market free from government interference if they did not see this kind of hyperregulation as an important victory.

The point here is not that queer politics needs more free-market ideology, but that heteronormative forms, so central to the accumulation and reproduction of capital, also depend on heavy interventions in the regulation of capital. One of the most disturbing fantasies in the zoning scheme, for example, is the idea that an urban locale is a community of shared interest based on residence and property. The ideology of the neighborhood is politically unchallengeable in the current debate, which is dominated by a fantasy that sexual subjects only reside, that the space relevant to sexual politics is the neighborhood. But a district like Christopher Street is not just a neighborhood affair. The local character of the neighborhood depends on the daily presence of thousands of nonresidents. Those who actually live in the West Village should not forget their debt to these mostly queer pilgrims. And we should not make the mistake of confusing the class of citizens with the class of property owners. Many of those who hang out on Christopher Street—typically young, queer, and African American—couldn't possibly afford to live there. Urban space is always a host space. The right to the city extends to those who use the city.<sup>32</sup> It is not limited to property owners. It is not because of a fluke in the politics of zoning that urban space is so deeply misrecognized; normal sexuality requires such misrecognitions, including their

32. The phrase "the right to the city" is Henri Lefebvre's, from his *Le Droit à la ville* (Paris, 1968); trans. Eleonore Kofman and Elizabeth Lebas, under the title "The Right to the City," *Writings on Cities* (Oxford, 1996), pp. 147–59. See also Manuel Castells, *The City and the Grassroots* (Berkeley, 1983).

economic and legal enforcement, in order to sustain its illusion of humanity.

#### 4. *Tweaking and Thwacking*

Queer social theory is committed to sexuality as an inescapable category of analysis, agitation, and refunctioning. Like class relations, which in this moment are mainly visible in the polarized embodiments of identity forms, heteronormativity is a fundamental motor of social organization in the United States, a founding condition of unequal and exploitative relations throughout even straight society. Any social theory that miscomprehends this participates in their reproduction.

The project of thinking about sex in public does not only engage sex when it is disavowed or suppressed. Even if sex practice is not the object domain of queer studies, sex is everywhere present. But where is the tweaking, thwacking, thumping, sliming, and rubbing you might have expected—or dreaded—in a paper on sex? We close with two scenes that might have happened on the same day in our wanderings around the city. One afternoon, we were riding with a young straight couple we know, in their station wagon. Gingerly, after much circumlocution, they brought the conversation around to vibrators. These are people whose reproductivity governs their lives, their aspirations, and their relations to money and entailment, mediating their relations to everyone and everything else. But the woman in this couple had recently read an article in a women's magazine about sex toys and other forms of nonreproductive eroticism. She and her husband did some mail-order shopping and have become increasingly involved in what from most points of view would count as queer sex practices; their bodies have become disorganized and exciting to them. They said to us: you're the only people we can talk to about this; to all of our straight friends this would make us perverts. In order not to feel like perverts, they had to make *us* into a kind of sex public.

Later, the question of aversion and perversion came up again. This time we were in a bar that on most nights is a garden-variety leather bar, but that, on Wednesday nights, hosts a sex performance event called "Pork." Shows typically include spanking, flagellation, shaving, branding, laceration, bondage, humiliation, wrestling—you know, the usual: amateur, everyday practitioners strutting for everyone else's gratification, not unlike an academic conference. This night, word was circulating that the performance was to be erotic vomiting. This sounded like an appetite spoiler, and the thought of leaving early occurred to us but was overcome by a simple curiosity: what would the foreplay be like? Let's stay until it gets messy. Then we can leave.

A boy, twentyish, very skateboard, comes on the low stage at one end of the bar, wearing lycra shorts and a dog collar. He sits loosely in a restraining chair. His partner comes out and tilts the bottom's head up to the ceiling, stretching out his throat. Behind them is an array of foods. The top begins pouring milk down the boy's throat, then food, then more milk. It spills over, down his chest and onto the floor. A dynamic is established between them in which they carefully keep at the threshold of gagging. The bottom struggles to keep taking in more than he really can. The top is careful to give him just enough to stretch his capacities. From time to time a baby bottle is offered as a respite, but soon the rhythm intensifies. The boy's stomach is beginning to rise and pulse, almost convulsively.

It is at this point that we realize we cannot leave, cannot even look away. No one can. The crowd is transfixed by the scene of intimacy and display, control and abandon, ferocity and abjection. People are moaning softly with admiration, then whistling, stomping, screaming encouragements. They have pressed forward in a compact and intimate group. Finally, as the top inserts two, then three fingers in the bottom's throat, insistently offering his own stomach for the repeated climaxes, we realize that we have never seen such a display of trust and violation. We are breathless. But, good academics that we are, we also have some questions to ask. Word has gone around that the boy is straight. We want to know: What does that mean in this context? How did you discover that this is what you want to do? How did you find a male top to do it with? How did you come to do it in a leather bar? Where else do you do this? How do you feel about your new partners, this audience?

We did not get to ask these questions, but we have others that we can pose now, about these scenes where sex appears more sublime than narration itself, neither redemptive nor transgressive, moral nor immoral, hetero nor homo, nor sutured to any axis of social legitimation. We have been arguing that sex opens a wedge to the transformation of those social norms that require only its static intelligibility or its deadness as a source of meaning.<sup>33</sup> In these cases, though, paths through publicity led to the production of nonheteronormative bodily contexts. They intended nonheteronormative worlds because they refused to pretend that privacy was their ground; because they were forms of sociability that unlinked money and family from the scene of the good life; because they made sex the consequence of public mediations and collective self-activity in a way that made for unpredicted pleasures; because, in turn, they attempted to make a context of support for their practices; because their

33. On deadness as an affect and aspiration of normative social membership, see Berlant, "Live Sex Acts (Parental Advisory: Explicit Material)," *The Queen of America Goes to Washington City*, pp. 59–60, 79–81.

pleasures were not purchased by a redemptive pastoralism of sex, nor by mandatory amnesia about failure, shame, and aversion.<sup>34</sup>

We are used to thinking about sexuality as a form of intimacy and subjectivity, and we have just demonstrated how limited that representation is. But the heteronormativity of U.S. culture is not something that can be easily rezoned or disavowed by individual acts of will, by a subversiveness imagined only as personal rather than as the basis of public-formation, nor even by the lyric moments that interrupt the hostile cultural narrative that we have been staging here. Remembering the utopian wish behind normal intimate life, we also want to remember that we aren't married to it.

34. The classic argument against the redemptive sex pastoralism of normative sexual ideology is made in Bersani, "Is the Rectum a Grave?"; on redemptive visions more generally, see his *The Culture of Redemption* (Cambridge, Mass., 1990).